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Education

Wesleyan University, B.A. 1998
Phi beta kappa
High honors in American Studies
Honors in English

Princeton University 1999 – present
PhD in sociology; expected Spring 2006.
General exams in the sociology of religion, culture, and inequality: Spring 2002

Teaching Experience

“Churches and Public Engagement,” Princeton Theological Seminary, Upcoming Spring 2006.
“Religion and Gender,” Princeton Theological Seminary, Spring 2005.
“Religious Community and Identity,” Drew Theological School, Spring 2004.

Precepting:

“Claims and Evidence,” Prof. Sara Curran, Princeton University Fall 2003
“Sex, Sexuality, and Gender,” Prof. Sara Curran, Princeton University Fall 2002
“Family and Kinship,” Prof. Suzanne Keller, Princeton University Fall 2001
“Social Basis of Individual Behavior,” Prof. Howard Taylor, Princeton University Spring 2001

Tutoring:

Writing Partner, Princeton University Writing Center, 2002-2003.

Ford Writing Fellow, Wesleyan University 1998-1999 (Coordinated training class for undergraduate writing tutors; assisted students in all disciplines writing and revising course papers and honors theses.)

Fellowships and Awards

Louisville Institute Dissertation Fellowship, 2004-2005.
Center for Arts and Cultural Policy Studies Project Grant, Princeton University, 2004.
American Studies Program Summer Grant, Princeton University, 2004.
Center for the Study of Religion Graduate Student Fellow, Princeton University, 2002-2003.

Wesleyan University Center for the Humanities Student Fellow, 1997-1998.

Publications

“‘Blest Be the Tie that Binds’: Community and Spirituality Among Sacred Harp Singers.” *Poetics: Journal of Empirical Research on Literature, the Media and the Arts*, Volume 32, Issues 3-4, Special Issue: Music in Society: The Sociological Agenda.

“‘Everybody Knows Him’: Social Networks in the Life of a Small Contractor in Alabama.” Forthcoming in *Ethnography* 6:2.

Revise and Resubmit

“Cowboys and Schoolteachers: Gender in Romance Novels, Christian and Secular.”
Revise and resubmit from *Sociological Perspectives*.

Papers Presented

“Going Hollywood: Participation, Performance, and the Commercialization of Sacred Harp Music.” Session on Popular Culture: The Culture Industries, American Sociological Association Annual Meetings, August 2004.

“More than the Sum of Its Parts: Bringing Community Back In” (with Joan Walling).
Section on Community and Urban Sociology Roundtables, American Sociological Association Annual Meetings, August 2004.

“‘Blest Be the Tie that Binds’: Community and Spirituality Among Sacred Harp Singers.” ASA Sociology of Culture Section’s Mini-Conference on the Sociology of Music, August 2003.

“‘Everybody Knows Him’: Investment in and Return to Social Network Resources in the Life of an Independent Contractor.” Session on Ethnography, American Sociological Association Annual Meetings, August 2003.

“‘The Folk,’ ‘The Revival,’ and *The Sacred Harp*: Expression and Evaluation.” Session on Social Studies of Music, Eastern Sociological Association Annual Meetings, February 2003.

“Cowboys and Schoolteachers: Gender in Christian and Secular Romance Novels.”
Session on Religion and Inequality, American Sociological Association Annual Meetings, August 2002

Service

Advisory Committee, McGraw Center for Teaching and Learning, Princeton University, 2005-2006.

References

Sara Curran, Dept. of Sociology, Princeton University: curran@princeton.edu

Paul DiMaggio, Dept. of Sociology, Princeton University: dimaggio@princeton.edu

Robert Wuthnow, Dept. of Sociology, Princeton University: wuthnow@princeton.edu